

Miro Kadoić rođen je u Zagrebu. Diplomirao je 1986.g. na Muzičkoj akademiji u Zagrebu stekavši zvanje akademskog glazbenika - klarinetiste. Glazbom se profesionalno počeo baviti ranih 80-tih svirajući u blues sastavima (Podroom Blues Band) te surađujući s pop-rock glazbenicima (Massimo Savić, Parni Valjak, Voodooobuddha i dr.). Istovremeno je započeo svirati u malim jazz sastavima. U nekoliko navrata boravio je u New Yorku gdje se usavršavao na Manhattan School of Music pod mentorstvom glazbenika Reggie Workmana i Blue Lou Marinia (Blues Brothers Band). Nekoliko godina bio je solist i prvi saksofonist Plesnog orkestra Radija Zagreb. Istovremeno je vodio male jazz sastave (Kadoić-Križić Ansamble, kvarteti Mire Kadoića). 1993.g. postao je član Big Banda RTV Slovenija. Kao solist spomenutog orkestra, muzicirao je sa slijedećim glazbenicima - Johnny Griffin, Clark Terry, Ernie Wilkins, N.H.O. Pedersen, Herb Pomeroy, Silvia Droste, Jerry Van Royen, Boško Petrović, Maria Schneider, Fritz Pauer, Diane Shure, Michael Abene, David Murray, i dr. Aktivan je sudionik slovenske i hrvatske glazbene scene te suradnik uglednih glazbenika kao što su Petar Ugrin, Primož Grašič, Ratko Divjak, Krno Levačić, Saša Nestorović, Davor Križić, Boško Petrović i dr. Član je novoosnovanog jazz sastava Boilers All Stars gdje sudjeluje kao kompozitor, instrumentalist i aranžer. Početkom 90-tih vodio je kvintet u čijem su repertoaru velikim dijelom njegove autorske kompozicije od kojih su neke inspirirane narodnom glazbom Balkana, ali i drugih dalekih lokaliteta (Japan, Arapski poluotok, Afrika). Rezultat tog rada predstavljen je na samostalnom albumu (CD) "Dry" izdanog za Megaton Records (Ljubljana) 1995.g. Uz spomenuto izdanje, učestvovao je u snimanju i mnogih drugih nosača zvuka (dvostruki CD "50 godina Big Banda RTV Slovenija", 1994/1995; Peppino Principe - "Jazz Accordion", 1994; Big Band RTV SLO - "Zlatna šezdeseta", 1997; Ratko Divjak - "Caravan", 1998; dvostruki CD "Zlatni Pir Plesnog Orkestra HRT", 1998 i dr.; Milko Lazar - "Hunski hrbti", 2000; Milko Lazar - "Koncert za klavir in jazzovski orkestar", 2001; Ivan Kapec Trio - "Lancun", 2000; Gabi Novak - 'Pjesma je moj život' 2002; Boilers All Stars - "That's It", 2004; "Boško Petrović and friends" .2008 Mirokado quartet – "Monster in the Garden" 2011 Miro Kadoić - "Free Point", 2012 - Capisconne Electro Unity & Anton Pann Band "Emerging Landscapes").

Osnivač je jazz kvinteta TEN DIRECTIONS koji izvodi originalne kompozicije i moderne skladbe svjetski znanih autora kao što su Joe Henderson, Wayne Shorter i dr. Posebnu pažnju posvećuju boji zvuka i aranžmanima, 2002 osniva Mirokado orkestar u kojem nastupaju najbolji hrvatski i slovenski glazbenici. Nastupa u programima brojnih jazz-festivala (Ljubljanski Jazz Festival, Jazz Lent, Montreux Jazz Festival ...). Dobitnik je nagrade "Status" Hrvatske Glazbene Unije za najboljeg alt-saksofonistu Hrvatske u godini 1997 i 2006, 2007. Osim jazz glazbu sklada i klasičnu i filmsku glazbu. Njegove skladbe za klarinet postale su redovita literatura glazbenih škola, a zapažen je i njegov rad na dokumentarnom filmu Miroslava Mikuljana "Čuvari mrtvih sela" te filmu Tomislava Žaje "Duh babe Ilonke". Od 2005 godine redoviti je član Hrvatskog društva skladatelja. 2008 godine dobiva nagradu Hrvatskog društva skladatelja za najbolju jazz kompoziciju. Kao bivši član big banda RTV Slovenije susretao se je sa aranžerima i autorima vrlo različitih stilskih usmjerenja od Herba Pomeroya, Billa Hollmana pa sve do Davida Murraya i Marie Schenider. To je ostavilo i trag u skladateljskom radu Mira Kadoića koji pokazuje podjednako zanimanje za tradiciju i inovaciju. 2012 godine dobiva nagrade Porin za najbolji jazz album (Free Point) i najbolju jazz izvedbu skladbe 'Moonflowers'.

Miro Kadoić was born in Zagreb. He graduated from the Zagreb Academy of Music in 1986. He received several awards and prizes at various classical music competitions (i.e. First Federal Prize in the Clarinet Category in 1980; etc.) as well as the scholarship of the Musical Youth for Young Jazz Talents in 1982, etc. In the 1980s he started playing with blues bands (Podroom Blues Band) and cooperating with pop-rock musicians (Massimo Savić, Parni Valjak, Voodooobuddha, etc.). At the same time he started playing in jazz combos. He visited New York on several occasions where he studied under the mentorship of Reggie Workman and Blue Lou Marini (Blues Brothers Band). For several years he was a soloist and the first saxophone of the Radio Zagreb Big Band. At the same time he started leading jazz combos (Kadoić-Križić Ansamble, Miro Kadoić Quartet). From 1993 to 2007 he was a member of RTV Slovenia Big Band. As a soloist of the mentioned orchestras he played with many distinguished musicians (Johnny Griffin, Clark Terry, Erni Wilkins, N.H.O. Pedersen, Herb Pomeroy, Silvia Droste, Jerry Van Royen, Boško Petrović, Maria Schneider, David Murray, Bill Holman, etc.). He is an active musician on both Slovenian and Croatian music scenes where he works with eminent musicians like Primož Grašič, Matthias

Daneck, Ratko Divjak, Kruno Levačić, Saša Nestorović, Davor Križić and others. In 2012 he successfully substitute on first alto with Duke Ellington Orchestra. Miro Kadoić received the Status Award of the Croatian Association of Musicians for the best Croatian alt saxophonist in 1997. At the beginning of the 1990s, he was a leader of the quintet which mainly played his compositions, some of which were inspired by the Balkan folk music and other localities like Japan, the Arabian Peninsula and Africa. A result of that cooperation was presented on the CD "Dry" which was published by Megaton Records in 1995. He also played on many other CDs some of which are "50 Years of RTV Slovenia Big Band" (1994/1995), Peppino Principe - "Jazz Accordion" (1994), RTV Slovenia Big Band - "Zlatna šezdeseta" (1997), Ratko Divjak - "Caravan" (1998), Ten Directions - "Vitro" (2000), Gabi Novak - "Pjesma je moj život" (2002), Boško Petrović - "Round Midnight" (2002), Boilers All Stars - 'That's It' (2003), "Boško Petrović with friends" (2004, Emil Spruk - "Without Return" (2005), "Monster in the Garden" (2008), "Free point" (2011), "Human Link" (2015). Miro Kadoić is the founder and leader of the jazz quintet TEN DIRECTIONS and MIROKADO QUARTET which performs original compositions as well as modern compositions of the world-famous authors like Joe Henderson, Wayne Shorter, etc. A particular attention is given to the sound and arrangements while classical and exotic scales, unusual instrumentalization and rhythmic patters are being combined with elements of modern jazz. In year 2008 he received price for the best jazz composition for his arangment and composition "Monster in the Garden". In 2012 he won a Porin awards for best jazz album(Free Point) and best performance(Moonflowers). He is also active as composer for film and video.